



| University of New Haven

Nashville Study Away Experience

Catalog effective dates
September 2026 - May 2027

University of New Haven
main campus located at
300 Boston Post Road
West Haven, CT 06516

Contact

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In order to view detailed job placement and graduation information on the programs offered by the University of New Haven, please visit <https://www.tn.gov/thec/bureaus/student-aid-and-compliance/postsecondary-state-authorization/authorized-institutions-and-data.html>.

This is a supplement to the University of New Haven Catalog.

The University of New Haven publishes its official undergraduate catalog electronically; it is available at catalog.newhaven.edu. The undergraduate catalog applicable to students admitted for each fall undergraduate semester is established and posted each year prior to the beginning of the fall academic term. Academic policies and curriculum changes recommended by the Faculty Senate prior to the end of the preceding spring academic term and approved by the provost by June 1 are generally applicable to the official fall catalog. New courses, course changes, new programs, and program changes that occur during the academic year may become available prior to the next fall term. They will be reflected in updated versions of the fall catalog that will also appear online at catalog.newhaven.edu.

This catalog supersedes all previous bulletins, catalogs, and brochures published by the University of New Haven and describes academic programs to be offered beginning in Fall 2026. Undergraduate students admitted to the University for Fall 2026 and thereafter are bound by the regulations published in this catalog. Those admitted prior to Fall 2026 are bound by those new regulations, which have been duly instituted and announced prior to the semester during which they are effective.

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Every effort has been made to ensure that the information contained in this publication is accurate and current as of the date of publication; however, the University cannot be held responsible for typographical errors or omissions that may have occurred.

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website at <http://catalog.newhaven.edu>. The University reserves the right to make periodic changes to the catalogs; such changes are presented on the website with the dates upon which the changes are to take effect. The changes apply to all prospective and current students of the University. The official catalog located on this website should be consulted for the most current and authoritative information.

The University further reserves the right to make changes at its own discretion in admission requirements, tuition and fees, staffing, course offerings, schedules, and regulations.

For directory information, contact us on the web at: www.newhaven.edu/directory.

Program Description

The program encompasses 15 credits of academic courses and internship experiences anchored by University of New Haven's partnership with Blackbird Studio, considered one of the finest and most comprehensive recording facilities in North America.

This full semester experience is designed to present both an enhanced academic and hands-on learning adventure for serious students interested in immersing themselves in the creative music community of Nashville, Tennessee. Students will have the unique opportunity to learn, observe and interact with state-of-the-art facilities and cutting-edge technology as well as top artists, producers and engineers in recording and live sound. Additionally, students will be surrounded by the industry's best and brightest experts in the various music industry disciplines including music publishing, radio, management, touring and A&R.

Depending on their major, participating students will take courses in Advanced Recording, Entrepreneurship and Careers in the Music Industry, Music Publishing, Music Production, and an asynchronous online course in film music, together with a semester-long internship at a Nashville recording studio or company on Music Row. All courses and internships are taught by well-established industry professionals and educators with a deep knowledge of their subject area and supervised by the University of New Haven Music faculty. Students can expect to use this program to complete their degree and prepare themselves for a career in the music industry.

Learning Environment

The University has established a contractual partnership with Blackbird Studio to serve as the Nashville base of operation. Blackbird is the operator of Blackbird Academy, separately approved through THEC. Blackbird will provide the necessary facilities and technical support staff to deliver studio training, classroom instruction, and some internship placements.

Additional internships are arranged at other Nashville-area organizations in the music and recording industry.

Classes are held at the following address:

Blackbird Studio
2806 Azalea Place
Nashville, TN 37204

The Curriculum

The curriculum for this study away experience is limited to 15 credits that will apply to the students' programs in Music, Music Industry, or Music and Sound Recording. All courses offered during this study away program are offered at Blackbird Studio or via an asynchronous online course in the following:

MIND 3364 - Music Publishing

Prerequisites: grades of C or higher in MIND 2261. The music industry is made up of two primary rights holders, record companies and music publishers. This seminar style class will focus on the latter, the often mysterious and poorly understood stepsister to the more front and center record companies. However, without the creative, administrative, financial strength and participation of music publishers and the various entities connected to the business of songs, there would be no recordings. Ultimately Music Publishing is where the \$\$ is! This class will dissect the business of songwriting and music publishing from its origins right up to the distribution and monetization of digital rights for songs. Areas covered will include the origins of Copyright and Copyright law, Performing Rights Organizations, Mechanical Licensing, Publishing deals and agreements, Synchronization, Digital media, the financial evaluation process of song catalogues, and the role of the creative music publisher. 3 credits.

MIND 4452 - Entrepreneurship and Careers in the Music Industry

Prerequisites: grades of C or higher in MIND 2261. This course will present an overview of current jobs, careers paths and innovative strategies for building and developing music and media related businesses. Topics will include new media, digital platforms, music supervision in film and television, studio management, talent and tour management, record and publishing company structures and synergistic business strategies. This class is taught in a seminar format that will include discussion, lecture and guest speakers from all areas of the music and media arenas. 3 credits

MIND 4461 - Internship in the Music Industry I

Prerequisites: grades of C or higher in MIND 3362. The purpose of this course is to provide the student with advanced on-the-job training via placement as an apprentice/intern in music industry companies such as recording studios, radio stations, music stores, record companies, etc. 3 credits.

MUSC 2221 - Film Music

An introduction to the art, science, and history of musical accompaniment to film. This course explores how music combines with the moving image and affects tone, emotion, and narrative. Historical and contemporary cinematic examples demonstrate how music can define a scene's rhythm and style, establish key cinematic themes, and bring unity to shots and scenes. Course work includes weekly viewing and analysis of landmark soundtracks and film scores; creation of spotting sheets and cue sheets; and two analytical essays exploring sound/image relationships in cultural and historical context.

MUSR 3322 - Advanced Recording I

Prerequisite: a grade of C or higher in MUSR 2202, and MUSR 3311. Each student will complete a professional quality recording production or research and development project. Work may consist of internship or Co-op experience in a professional recording studio. Seminar will also include presentations on areas of professional interest such as career opportunities and new development in studio technique and technology. Laboratory fee. 3 credits.

MUSR-3332 - Music Production

Prerequisite: a grade of C or higher in MUSR 3311 or permission of the instructor. A team-taught study of the art of record production including hands-on guidance from both a professional producer and engineer. This course will function as an exploration of the dynamic nexus of aesthetics and technology in music recording as personified and actualized by the engineer and producer and its impact on the art form. Laboratory fee. 3 credits.

MUSR 4461 - Internship in Music and Sound Recording

Prerequisite: junior standing. The purpose of this course is to provide the student with advanced on-the-job training via placement as an apprentice/intern in music and sound recording and reinforcement companies such as recording studios, film soundstages, radio stations, sound reinforcement firms, and audio manufacturing companies. Minimum 112 hours. This is a repeatable course. 3 credits

Nashville Faculty

Michele Rhoades, program coordinator
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Mark Montgomery, adjunct instructor
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Main Campus Faculty

[Music and Sound Recording Faculty](#)
[Music Industry Faculty](#)



Eligibility

The Study Away Program takes place in the spring semester. Students in good standing, with a 3.0 overall GPA and a 3.2 GPA in one of the respective Department of Music, Theater, and Dance majors are eligible to participate in the program. All prerequisites for the courses being offered in Nashville must be completed by the end of the fall semester prior to taking part in the program.

Participants are selected by a committee made up of music department faculty. All applicants are subject to conduct and academic integrity checks and submit a personal statement and résumé for review.

2027 Schedule

(Note that the Nashville Program does not follow the West Haven Campus schedule.)

Sunday

Advanced Recording

9:30 AM-12:00 PM / Labs 1:00-5:00 PM, 5:00-9:00 PM

Monday

Music Production

9:30 AM-12:00 PM / Labs 1:00-5:00 PM, 5:00-9:00 PM

Tuesday

Music Publishing

6:00-8:30 PM

Wednesday

Entrepreneurship and Careers in the Music Industry

6:00-8:30 PM

Event

Welcome Dinner

Orientation/Ryman Auditorium Tour

Classes begin

Hold for Event

Spring Break

Classes end

Final Exams

Date

Thursday, January 14, 6:30 PM

Friday, January 15, 8:00 AM – 2:00 PM

Wednesday, January 20

Thursday, March 18

March 27 – April 3

Tuesday, May 4

Sunday, May 9 – Wednesday, May 12

Students may begin their internship before classes start, but must be available for the Thursday Dinner and Friday orientation/Ryman Auditorium Tour. Students must also remain at their internship until their Final Exams are over.



Costs

Standard University of New Haven tuition and fees, plus a \$1,500 Nashville Program Fee. Travel, housing, and meals are arranged by each student using information provided by the Department of Music, Theater, and Dance.

Transferability of Credit

Students should be aware that transfer of credit is always the responsibility of the receiving institution. Whether or not credits transfer is solely up to the receiving institution. Any student interested in transferring credit hours should check with the receiving institution directly to determine to what extent, if any, credit hours can be transferred